



SPECIAL JUNE ISSUE



OUR HERITAGE

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June 2019

Paying Homage to Henry William Stiegel

Most of our readers know that the month of June is when one of Henry William Stiegel's heirs will receive the annual red rose payment, as stipulated on the original land deed. Henry William Stiegel gave Lot 220 to the Zion Lutherans, on which to build a church. Below is the red rose payment stipulation as it appears on the original deed.

in the Month of June yearly for ever hereafter the Rent of one red Rose if the same shall be lawfully demanded.

This year, Owen Demmerly, from Baltimore, MD, a 10th generation descendent of Elizabeth Huber and Henry Wm. Stiegel, will receive the rose payment on June 9th. If you haven't attended the Red Rose service, we urge you to attend this year.

Some of our readers will be familiar with the very limited special publication: **The Families of Henry William Stiegel and his brother Anthony Stiegel**, issued in 2012 by HMPF, but most will not know that we were unable to make the publication available to the many Stiegel heirs. Only 110 copies were printed, since it was questionable whether we could obtain a list of the heirs. The only known copies to reach the hands of Stiegel heirs were the two that the church ask HMPF to provide as gifts to the two heirs recognized at the 2012 rose service and the two copies purchased by those heirs who visited HMPF on the day of the rose service. We were hoping that we might be able to obtain the assistance of

the church in contacting heirs but were unsuccessful. In 1978, a chapter of The North American Glass Club, contacted the Zion Lutheran Church here in Manheim, and, through Pastor Foellner, they received a list of the Stiegel heirs that the church keeps in touch with. The North American Glass Club was successful and said:

"Our club, with the help of the church, then mailed out letters of inquiry to 275 known descendants."

As a result of Pastor Foellner's help, the glass group located the only genuine Stiegel glass item known to exist. **OUR HERITAGE** newsletter, April 2017, has information on the discovery.

We offered to provide the church with flyers, envelopes and the postage for mailings but the offer did not meet with success. Different times, different values, and, in 2012, a different church from 1978.

HMPF PUBLISHED,
TO COMMEMORATE THE 250th ANNIVERSARY OF THE
FOUNDING OF THE TOWN OF MANHEIM, PENNSYLVANIA

THE SIXTEEN OF ELIZABETH HUBER STIEGEL

HENRY W. STIEGEL'S BIBLE BOX AND THE 1772 BELL

THE ELIZABETH HOLTZ STIEGEL BIBLE

THE RED ROSE CHURCH AND CHURCH SCIENCE

JACOB AND MAGDALENA HUBER, STIEGEL'S IN-LAWS

This flyer shows the cover and a few pages from the 36 page publication based on the research compiled by Janet Atkinson Strauss. The booklet contains pictures of several items that have never before been published. The booklet is priced at \$10.00 + 60¢ PA sales tax. Only 110 copies were printed.

It can be purchased through hmpf@manheim1762.org or by calling the museum at 717-665-5560.

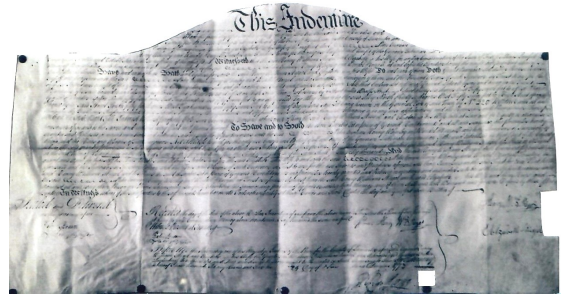
The Most Important Manheim Deeds

The deed to the land on which the Zion Lutheran Church was built and which contains the stipulation concerning the annual red rose payment, fortunately, is in the possession of the Manheim church. It is one of the two most important deeds related to the town of Manheim. The other deed was issued when the town of Manheim was founded. This earliest of all Manheim deeds is in a private collection. We first saw and had access to the deed when we placed a picture of it in our April 2013 newsletter. More than \$2,500.00 was spent to have the deed professionally restored and preserved. The owner said the preservation of the deed was well worth the expenditure, considering that the deed is the earliest of all Manheim deeds and the one establishing 729 acres as the land to become the town of Manheim.

On September 20, 1762, Alexander Steadman and his wife; Charles Stedman and his wife, owners of the 729 acres, sold one-third undivided shares in the 729 acres to Henry William Stiegel and his wife, Elizabeth. On October 1, 1762, just ten days after the Stiegels purchased their share, the first deeds to lots in the new town were issued. The deeds were printed at the Ephrata Cloisters.

There were many parchment and paper deeds for lots in Manheim, but the most important to Manheim's early history are the two mentioned. The estate sale for Sylvia Rupp, conducted in 1991, had dozens of Stiegel deeds for sale at auction. Most of the deeds at the auction were for building lots, but there were a few issued to early prominent Manheim people and for important reasons. One important deed sold at the auction was the one transferring Isaac Cox's part ownership in Manheim to Henry William Stiegel. Unfortunately, Sylvia thought little of the preservation of the many deeds that she had in her possession and dozens of the paper deeds went to tobacco-type dust while in a wooden box where the bottom of the box had rotted away. The box had been stored in a small dilapidating brick building on Sylvia's property that had a badly leaking roof. Sylvia inherited wonderful Manheim items that she sold privately, thus treasures were lost to Manheim.

Original Red Rose Deed



Unfortunately, someone in the past did some re-shaping of the top of the parchment deed (indentured edge) and also removed the wax seals. When and by whom this was done is to our knowledge not known. It looks like the act of an adolescent. Fortunately, someone or something prevented the total destruction of the deed by the use of a scissors. A transcript of the original deed is being prepared but areas are difficult to decipher and it is not yet available.

Dated 1758 & from the Baron Stiegel



The pictured stove plate was sold at auction a few years ago and the new owner is considering placing it on loan with HMPF so that it could be framed and exhibited just inside the entrance door to HMPF.

The Stiegel stove plate at one time was on display just inside the entrance of the Baron Stiegel Restaurant here in Manheim. When it was placed there, the restaurant was owned by brothers John and Paul Evans. The restaurant and the banquet rooms were constructed and decorated in a colonial theme. Many paintings by artist C. X. Carlson depicting colonial scenes decorated the walls in the Colonial and Heritage Banquet Rooms and throughout the restaurant. The restaurant existed when the town enjoyed much better times and community pride. It was really a neat place with great food. Like most good things in our small town, we lost it.

Star from Stiegel Bible Box

