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# OUR HERITAGE

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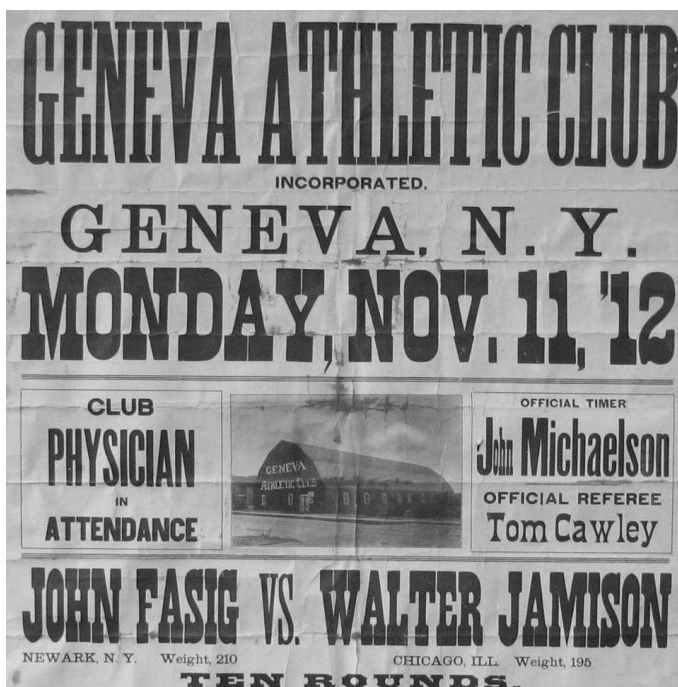


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## Tales of a locally unique person!

Those who have read Cory Van Brookhoven's two fine publications on Jack Fasig will have a pretty good idea of how exceptional Jack Fasig was. Many fine things are known about Jack and we are pleased that Cory put some of them in print. The two volumes can be read in our Ensminger Library.

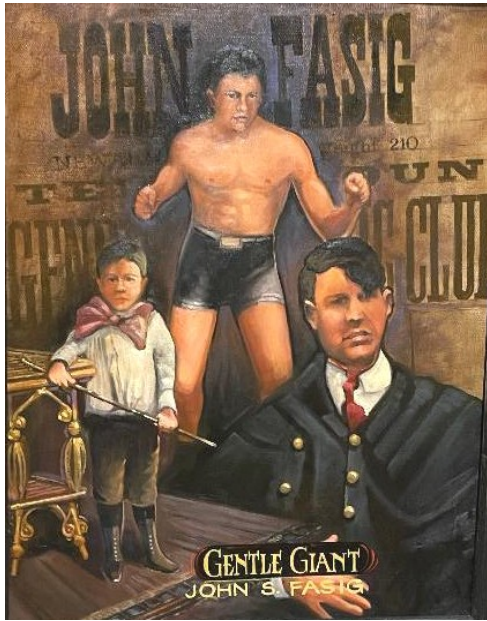
We don't know the results of the fight between Jack and Walter Jamison as seen on the Geneva Athletic Club poster pictured above but it's a pretty good bet that Jack KO Walter Jamison. Clifford Hosler went to Philadelphia to see Jack fight the heavy-weight boxing champion of Philadelphia and Clifford said that Jack's opponent was so afraid that he literally ran around the ring to avoid close contact

with Jack. The second round ended the contest. Jack's opponent was so fearful of being injured that he finished the fight by going to the canvas for a count of ten. Edward Benner, an employee of Fuller Co. in Manheim, saw Jack get in the ring to wrestle at a carvel in Lancaster and the wrestling match was over quickly, with Jack the winner. Ed heard people urging Jack to get in the ring and wrestle and Jack's response was he didn't want to hurt the guy. He reluctantly got in the ring and won the prize money.

Jack could quote from Shakespeare and he could sing some musical scores from operas. It's also said that at times he wrote with wonderful flourishes to his fine handwriting. Records indicate that he was an exceptional student when he attended school in New Jersey and could have been college bound. Jack had an appreciation for many of the finer things in life and had the potential of achieving great success but, unfortunately, success was not to be his fate.

It was said that at one time Jack had a small collection of valuable antique guns and swords. This was in his early years when his winnings through boxing and wrestling bouts provided the funds. It is also believed that Jack had the good fortune of winning a large sum of money through purchasing tickets in a lottery. Unfortunately, with Jack, it was easy come easy go. He was also very generous.

To honor Jack Fasig, someone who knew Jack well, commissioned Wayne Fettro to do the painting seen on the next page. The same person also owns the painting of Jack Fasig by Draper Buch pictured on the next page.



Jack was 6 feet, 9 inches tall

The above signed painting by Draper Buch was done from an October 1954 edition of Esquire magazine. The painting, now matted in dark blue and in a gold frame, will eventually be on exhibit at HMPF, along with paintings and artwork by local artists: William Rice; Harry Berntheizel and others.

Jack with his mean look and shaven head was really a gentle giant. He died in 1951 at the age of 57. At his death, he still had a full head of dark brown hair, not the shaven head seen in the painting.

## Lancaster County Tools

A site was recently established on Facebook related to the early Lancaster County craftsmen who manufactured woodworking tools and we were invited to join Facebook for the purpose of being able to view the site. It's an interesting site and one that will be very informative to collectors of the tools. HMPF has an interest in the wooden tools crafted by Jacob F. Bauder of Manheim and we were pleased to learn about the site. We have two fine Jacob F. Bauder planes on exhibit in our museum.

Two members of HMPF collect wooden tools crafted in Lancaster County and they have tools signed by many of the makers. Areas from a scarce measuring tool owned by one of our members are pictured below, along with a short related story.



**The yardstick has a uniform medium chocolate color.**

The E. W. Carpenter yardstick pictured went unnoticed by all but one person at a North Charlotte St. auction in Manheim about 30 years ago. The yardstick was sold along with three umbrellas and two wooden canes for a total of \$14.00. The umbrellas and canes were given to persons in need of the items and the E. W. Carpenter yardstick was saved from simply disappearing. The workmanship and decorative design seen on the yardstick are exceptional and they speak of E.W. Carpenter's pride in his products.