
OUR HERITAGE

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The Manheim National Bank



The bank was organized two years after the passage of the National Bank Act of 1863 and held the distinction of being one of the oldest national banks in Lancaster County. The bank was chartered March 18, 1865 and opened for business two days later.

When the bank opened its doors to the public it was located in a building on the corner of North

Prussian Street and Market Square. The building at the time was known as the Uhler property, but today is referred to as the Bache home. This reference is because it was the home of Richard Bache, Benjamin Franklin's son-in-law, during the time that the British occupied Philadelphia. For those who have a copy of Manheim's 1912 Old Home Week book, the Richard Bache house is pictured on page 65. The bank moved in 1866 from the Richard Bache property to the No. 13 South Prussian Street location, pictured on the post card shown here, and in 1925 back to the corner of now North Main Street and Market Square, the bank's first location and where the Susquehanna Bank is now located. Prussian Street was changed to Main Street in 1917, because of America's involvement with Germany in the First World War. The two men in the picture are President Henry C. Boyd on the step and Cashier Harry C. Stauffer in the doorway. *JH*

Harrison's Columbian Ink



The ink bottle pictured here was sold by the Harrison Columbian Ink Company of Philadelphia. The bottle color is bluish aqua, it is $3\frac{7}{8}$ inches tall and was blown in a mold to form its 8-sided shape. The base of the bottle has a rough pontil mark caused when the bottle was broken away from the iron rod that held it while the glassblower formed the neck

and the mouth of the bottle. In the Philadelphia City Directory of 1847, the ink company was located at $8\frac{1}{2}$ South 7th Street. The company was known as Apollos W. Harrison, Books, Maps and Ink. It is believed that the company was in business as late as 1877. Harrison also made hair dye, perfumes, tonic stimulants and flavoring extracts. Harrison Columbian Ink bottles come in many different sizes, shapes and several different colors. Aqua and clear bottles are the most common and those in shades of green and blue are scarce. We know that Apollos W. Harrison's ink was sold at Ensminger Drug Store. *JH*

Quill Pens

The quill pen was the primary writing tools from the 6th to the 19th Century. They were usually made from the 1st, 2nd or 3rd feather from the left wing of a goose or swan, although other birds were also used. The feathers from the left wing curved correctly for a right-handed writer. The point of a quill pen lasted from one to three pages of writing before it would need to be re-carved, and a quill could be carved two to four times per feather.

Manheim's Town Clock

While there are two large clocks in Manheim that provide the current time to those who travel in the area of Market Square, the one that was built into the top of the Trinity Evangelical Congregational Church at 48 Market Square in 1885 has for many generations been referred to and considered "THE" town clock. The one that is now seen in the mini-park at Market Square was originally located at 24 North Main Street in Manheim. Harry W. Flinchbaugh opened a jewelry store at 24 North Main Street in 1926 and he placed the clock in front of his store. The clock had been in front of Webber's Jewelry Store in the City of Lancaster, before Mr. Flinchbaugh purchased the clock and moved it to Manheim.

Recorded on the walls in the area of the church clockworks is the following information:

- >A. A. Stauffer commenced to wind clock April 1885 and tended it until Feb. 12, 1892 when he died of heart failure very sudden, his successor is B. Frank Seltzer who wound clock since 1892
- >B. J. Seltzer Aug. 13, 1898 wound clock
- >S. Litzenberger started to wind clock Jan. 1, 1913 until July 1, 1915, then Willoughby Litzenberger started to wind clock as of July 1, 1915
- >W. Litzenberger & G. Summy wound clock Apr. 19, 1916
- >Clock put in order by H. W. Flinchbaugh on Oct. 1918
- >On Jan. 1st 1926 Paul Z. Knier started taking care of clock
- >E. G. Zartman, High Constable, 1928-1929 wound clock
- >Charles Hollinger, Feb 2, 1929 to Feb 1, 1930
- >Clayton Witman, Feb 1, 1930 to July 1936
- >Charles Hollinger, July 1, 1936 to —
- >Oct. 12, 1949 Roy G. Myers insp. & put clock in order
- >Oct. 18, 1949 Bruce Myers helped clean clock-it took 2 days
- >Aug. 23, 1955 Andrew H. Hummer and son Joseph W. Hummer helped Roy Myers start clock
- >Dec 6, 1955 Joe Hummer & Roy Myers repaired & started clock
- >July 14, 1958 Roy Myers-A. H. Hummer and Joe

W. Hummer set hands to clock

- >June 16, 1964 clock repaired by Miles Keiffer who made new pendulum spring suspension
- >July 4, 1964 Miles Keiffer & Doug Moseman checked & wound clock
- >Dick Frey repaired cables 1977
- >John Heisey & Paul Kreider III cleaned & oiled, Apr. 1, 1977
- >Elden Rettew visit to clockworks, 6-16-77 I am honored by visit E. R.
- >Ronald White and Robert Becker carried weights to clock works - May 28, 1977
- >New section of church wired by Hershey Electric – Mike Reif & Ron Smith -1979
- >Reid Graybill & John Heisey checked and wound clock - 10/11/80
- >T. N. Connelly -W. E Connelly -T. E. Connelly, 11/8/80
- >M. W. Barto wound clock - 12/17/80
- >Bob Garner wound clock, 3/9/81
- >Ken Sprecher winds clock from Dec. 1983 to date, 28 years. He is assisted by Jason Bosch, Jr. **The clock must be wound weekly.**
- The Trinity E. C. Trustee Board maintains the clock and steeple, with volunteers from church members.**
- A Special Thanks, to Doug Heisey of Heisey's Jewelry Store, for repairing and adjusting the clock on many occasions. He is helping preserve the town's heritage.**
- Crusty Seven** (one name is not decipherable)
- Frank Gibble Willoughby Litzenberger
- Guilird Summy Harry Young
- Paul Young Jacob Floyd
- Evangelical Church members deaths:**
- A. A. Stauffer died Feb 12, 1892, Age 46
- Katie M. Seltzer died Nov 12, 1898, Age 27
- S.S. Young died June 22, 1911, Age 75
- Miranda Kilhaefer died Oct. 18, 1911, Age 55
- Mrs. John Yeager died Sept. 10, 1901, Age 24
- Samuel R. Ruhl died Nov. 17, 1901, Age 65
- Abram Buch died Jan. 9, 1901, Age 65
- Joseph Hummer died March 3, 1902, Age 69
- Elizabeth Nauman died March 19, 1913, Age 78
- Ann Seltzer died Nov. 13, 1902, Age 12
- Annie Bealer died Sept. 20, 1901, Age 54
- Jerry Gibble died Jan. 15, 1902, Age 42
- Henry Fasig died Feb. 27, 1902, Age 45
- John Rice died Nov. 14, 1903, Age 52
- John Swarr died Dec. 15, 1913
- The information in this article was provided by Kenneth Sprecher, a member of HMPF. Thanks Ken!, for preserving the history of "THE" town clock.**

Phares E. Will, Blacksmith at Penryn

The following information is from a 1926 interview with Mr. Will, who was then age 59:

Up to the time of the interview, Mr. Will had placed more than 200,000 shoes on horses during his career as a blacksmith. Mr. Will had followed in the footsteps of his grandfather, John M. Will, who was the pioneer blacksmith in the vicinity, having started at a little shop at White Oak. John M. later went up to a location known as Hammer's Corner. The blacksmiths who served between that period and the time the shop came into the hands of Phares Will were Henry Eby, Daniel Shedder, William Peters, Henry Swanger, Henry Habecker and Hiram R. Eby. Phares Will conducted his business in his grandfather's shop for two years and then built the larger shop at Penryn.

The blacksmith shop at Penryn was one of the leading shops in the county, for it was there that practically all the race horses which ran on the Speedwell track, the famous county race track, were shod. Some of the race horses were Penryn, Blue Boy, Blue Blossom and Mogul. A horse known as Hamilton No. 10, raised on the Speedwell farms, was the sire of many race horses. The annual race staged in Lancaster county was held on Whit Monday. Some of the shoes worn by these horses are samples of the finest kind of workmanship.

Mr. Will is a genius blacksmith, having invented many peculiar pieces of apparatus for his convenience. He never had any of his inventions patented, and they have been copied and used extensively in the business. He has wooden jacks attached to the walls as a foot rest for the horses while being shod. "The old fashioned way of the smith holding the hoof on his knee while doing the work was tiring, both for the horse and the blacksmith," Phares said, "for the discomfort of one acted on the other. The jack brought comfort to both."

Another strange bit of workmanship made by Mr. Will is a rack in which "bad" horses are shod. It is a big wooden cage-like affair, with numerous side straps. It is where all the frisky horses are brought to be fitted for shoes, and the "cage" has been very successful. Many of the government horses from Mount Gretna have been taken there for shoes when

other blacksmiths refused to take the job. Phares erected a similar rack on the camp grounds at Mount Gretna and has done work there to eliminate the long trip for the horses. The largest and hardest horse to shoe in the community is a 1800 pound animal which hauls lumber from the woods at Mount Gretna. He is very often placed in the rack.

Mr. Will claims it would be impossible to retire from the blacksmith business, for without the shop he would be entirely lost. He said he wouldn't care for the long and tedious hours which he put in during his early days, from 3 o'clock in the morning until sunset, but that the reasonable amount of work which he does today, keeps him comfortably occupied at the only business that he knows. When a comment was made about the neatness of his working quarter he said: "I always had my shop in such a condition that the tools were at hand when wanted." From the appearances of several blacksmith shops in the county it seems that blacksmiths are among the neatest workers. Their tools are numerous, yet everything is in sight and grouped according to classification. Mr. Will has a peg for each of his customer's horseshoes, each peg is numbered and a list of the patrons' names, accompanied by the number, listed on a sheet and nailed to the side of the wall. The blacksmith explained that numbers look ever so much neater than as many names all over the walls; hence he had worked out this "file system" to suit his needs.

Footnote: Mr. Will also hand forged many items for use in the kitchen and for garden and farm work.



Acquisitions

The Flowering of American Folk Art, gift from Bob & Shirley Tuscan; cash gifts from Dorothy Ruhl, Nancy Zimmerman and Steve Michael; 1962 Bicentennial Glass item, gift from D. Dwayne Earhart, and the Jeremiah M. Hahn envelope pictured below. We have also received a donation to be used towards publishing **Our Heritage**.

Notes of Appreciation

HMPF received a Christmas Card with this little note: "Thank you for the newsletters, I love to read them.", Marge Kissinger.

Also, we recently received encouraging email messages concerning the quality of our website.



A Most Unusual Envelope

The return address in the upper left hand corner on the front of the above envelope bears the advertisement of Jeremiah M. Hahn. Can anyone imagine a merchant in these times providing the kind of information that Mr. Hahn did concerning his fellow businessmen in the community.

This envelope has been placed in our archives as a gift from our director Henry Deemer. These little items, while seemingly insignificant to many, are important records of the earlier times in Manheim.

2012 DUES

If a check mark appears here _____, your 2012 membership payment of \$20.00 is due. We hope that you will continue to support the Foundation.

Thank you!

Library Report

The six volume set of *Appletons' Cyclopaedia of American Biography*, added to our library in 2010, contains information on more than fifteen thousand prominent native and adopted citizens of the United States. The work also contains the names of nearly one thousand men of foreign birth who, like Braddock, Burgoyne, Columbus, Cornwallis and Lafayette are closely identified with American history. Many articles of importance were contributed by some of the most brilliant names in American literature, as well as by many illustrious statesmen, soldiers, and jurists.

The aim of the editors was that the *Cyclopaedia* be educational as well as entertaining and instructive. Some two hundred pages are devoted to a complete and authentic account of our Presidents and their public acts. There are facsimile autographs, and several hundred views of birthplaces, residences and monuments in history. In the six volumes there are finely engraved steel portraits of John Adams, John Quincy Adams, James Buchanan, John Calhoun, Henry Clay and James Fenimore Cooper, to mention only a few of the many to be seen in the volumes. Each volume in the set weighs five pounds and contains approximately 800 pages. The volumes are in their original leather and marbled bindings and the contents and bindings are in fine condition. We are very fortunate to have the six volume set in our research library.

JH

MY BLANKET

Somebody cared for a little lamb,
Somebody sheared it when grown,
Some fingers spun the soft white wool
In the oldest craftsmanship known.
Somebody worked at a clumsy loom
And guided the weaving right,
Somebody folded a blanket square
To keep me warm in the night.
So many are needed to work and serve
And meet life's urgent demands,
So much work to be done for us all-
Thank God for the working hands.

Anna Balmer Myers